

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not Executed

# Equestrian Australia



## Para Dressage Grade 2.1 Effective 1/1/17

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.				
Judge Position				

HORSE NAME:

RIDER:

VENUE:

TEST	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. A X C Enter in medium walk Halt. Immobility. Salute Proceed in medium walk Track left	10				
2. CH H Medium walk Transition to working trot	10				
3. E B Turn left Track right	10				
4. BFA A Working trot Circle right 20m diameter in working trot	10				
5. KXM Change the rein in working trot	10				
6. MC C HXF Working trot Transition to medium walk Change the rein letting the horse stretch on a longer rein. <i>stretching forward downward with neck, lengthen steps and frame without giving up the contact</i>	10				
7. FAK K KE Medium walk Transition to working trot Working trot	10				
8. E B Turn right Track left	10				
9. C CH Circle left 20m diameter in working trot Working trot	10				
10. HXF Change the rein in working trot	10				
11. FA A AK Working trot Transition to medium walk Medium walk	10				
12. KX XG On the diagonal Straight ahead	10				
13. G Halt. Immobility. Salute	10				

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)	10		1		
Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the quarters)	10		1		
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
<b>TOTAL MARKS</b>	<b>190</b>	<del>X</del>			Position: _____ Date: _____
Course Errors (Cumulative)	<b>1<sup>st</sup> -2</b>	<b>2<sup>nd</sup> -4 (-6)</b>	<b>3<sup>rd</sup> Elimination</b>	<b>Minus Total Faults</b>	<b>Judge's Name (Print):</b> _____

<b>FINAL MARK</b>		Judge's Signature:
<b>PERCENTAGE</b>		