10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia

EQUESTRIAN AUSTRALIA

Para Dressage Grade 1a.1 – Walk

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.					
Judge Position					

HORSE NAME: **RIDER:** **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in medium walk Halt. Immobility. Salute Proceed in medium walk	10				
2.	C HK	Track left Free walk	10				
3.	K A AF	Medium walk Halt Immobility 5 seconds Proceed in medium walk	10				
4.	F FB	Circle left 10m diameter Medium walk	10				
5.	BX XE	Half circle left 10m diameter Half circle right 10m diameter	10				
6.	EH H	Medium walk Circle right 10m diameter	10				
7.	HCM	Medium walk	10				
8.	MXK	Change rein in free walk	10				
9.	K A	Medium walk Down centre line	10				
10.	X	Halt. Immobility. Salute	10				

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
TOTAL MARKS	**170**				Date:
Course Errors (Cumulative) — 1st -2 / 2nd -4 (=6) / 3rd Elimination	Minus Total Faults				Judge's Name (Print):
FINAL MARK					
PERCENTAGE					Judge's Signature:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia

EQUESTRIAN AUSTRALIA

Para Dressage Grade 1a.2 – Walk

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Judge Position	
Section / Division	

HORSE NAME: **RIDER:** **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in medium walk Halt. Immobility. Salute Proceed in medium walk	10				
2.	C HX	Track left Change rein onto centre line at X	10				
3.	X	Circle right 10m diameter (XEX)	10				
4.	X	Circle left 10m diameter XBX)	10				
5.	XFA	Medium walk	10				
6.	A AK	Half circle right 8m diameter followed by full circle left 8m diameter followed by half circle right 8m diameter (figure 8) Medium walk	10				
7.	K C	Leg yield to centre line between X and G then down centre line Track right	10				
8.	CM MXK KA	Medium walk Change rein in free walk Medium walk	10				
9.	A AF	Half circle left 8m diameter followed by full circle right 8m diameter followed by half circle left 8m diameter (figure 8) Medium walk	10				
10.	F C	Leg yield to centre line between X and G then down centre line Track left	10				
11.	CH HXF	Medium walk Change rein in free walk	10				
12.	F A	Medium walk Down centre line	10				
13.	X	Halt. Immobility. Salute	10				

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
TOTAL MARKS	**200**				Date:

Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Faults		Judge's Name (Print):
				FINAL MARK		
				PERCENTAGE		Judge's Signature:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia

EQUESTRIAN AUSTRALIA

Para Dressage Grade II.1 – Trot

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.					
Judge Position					

HORSE NAME: **RIDER:** **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed in medium walk	10				
2.	G	Circle right 10m diameter	10				
3.	G G C	Circle left 10m diameter Down centre line Track right	10				
4.	MFA	Working trot	10				
5.	A AK	Circle right 20m diameter Medium walk	10				
6.	KXM M	Change rein in free walk Medium walk	10				
7.	C CH	Working trot and circle left 20m diameter Working trot	10				
8.	H E B FA	Medium walk Turn left Track right Medium walk	10				
9.	A	Halt, Immobility 5 seconds Proceed in medium walk	10				
10.	KE EX XB	Working trot Half circle right 10m diameter Half circle left 10m diameter	10				
11.	BMCHE E X	Working trot Turn left Track left and proceed down centre line	10				
12.	G	Halt. Immobility. Salute	10				

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
TOTAL MARKS	**190**				

Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Faults	
FINAL MARK					
PERCENTAGE					

Position: Date:

Judge's Name (Print):

Judge's Signature:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia

EQUESTRIAN AUSTRALIA

Para Dressage Grade II.2 – Trot

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.					
Judge Position					

HORSE NAME: **RIDER:** **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in medium walk Halt. Immobility. Salute Proceed in medium walk	10				
2.	C HKA	Track left Working trot	10				
3.	A AF	Circle left 20m diameter in working trot Working trot	10				
4.	F B E	Medium walk Turn left Track right	10				
5.	HBFA	Working trot	10				
6.	A AK	Circle right 20m diameter Working trot	10				
7.	K E B	Medium walk Turn right Track left	10				
8.	MCHK K	Working trot Medium walk	10				
9.	A X	Down centre line Halt. Immobility. Salute	10				

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
TOTAL MARKS	**160**				Date:

Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Faults		Judge's Name (Print):
				FINAL MARK		
				PERCENTAGE		Judge's Signature:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia

EQUESTRIAN AUSTRALIA

Para Dressage Grade III.1 – Canter

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.					
Judge Position					

HORSE NAME: **RIDER:** **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in medium walk Halt. Immobility. Salute Proceed in medium walk	10				
2.	C HKA	Track left Working trot	10				
3.	A	Circle left 20m diameter, after X on the circle working canter left	10				
4.	AFM M	Working canter Working trot	10				
5.	CHKA A	Working trot Medium walk	10				
6.	B X	Turn left Halt. Immobility 6 seconds Proceed in medium walk	10				
7.	E HCMF	Track right Working trot	10				
8.	A	Circle right 20m diameter, after X on the circle working canter right	10				
9.	AKH H	Working canter Working trot	10				
10.	CMF A	Working trot Down centre line	10				
11.	X G	Medium walk Halt. Immobility. Salute	10				

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
TOTAL MARKS	**180**				Date:
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	**Minus Total Faults**	Judge's Name (Print):
FINAL MARK					
PERCENTAGE					Judge's Signature:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia

EQUESTRIAN AUSTRALIA

Para Dressage Grade III.2 – Canter

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Bridle No.					
Judge Position					

HORSE NAME: **RIDER:** **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	10				
2.	C MFA	Track right Working trot	10				
3.	A	Circle right 20m diameter	10				
4.	A KXM MC	Medium walk Change rein in free walk Medium walk	10				
5.	C	Working trot, circle left 20m diameter	10				
6.	Between C & H HKA	Working canter left lead Working canter	10				
7.	A	Circle left 20m diameter	10				
8.	AF FB	Working trot Medium walk	10				
9.	BX XE	Half circle left 10m diameter Half circle right 10m diameter	10				
10.	EH HC	Medium walk Working trot	10				
11.	Between C & M MFA	Working center right lead Working canter	10				
12.	A	Circle right 20m diameter	10				
13.	AK KXM	Working trot Change rein showing 3-7 medium tort strides	10				
14.	MCH HXF	Working trot Change rein showing 3-7 medium trot strides	10				
15.	FA A	Working trot Down centre line	10				
16.	X	Halt. Immobility. Salute	10				

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10				
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
Equestrian feel and skill of the rider. Accuracy.	10		2		
TOTAL MARKS	**230**				Date:

Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Faults		Judge's Name (Print):
				FINAL MARK		
				PERCENTAGE		Judge's Signature: