



LEVEL A - TEST 1

Name of Horse: _____ Name of Rider: _____ No. _____

PURPOSE: To show an understanding of riding the horse forward with an active, energetic walk, trot and canter tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend and flexion (corners and circles).

All trot work may be ridden sitting or rising.

Average time: 5:00 Small Arena (20m x 40m)

Maximum possible points: 160

REQUIREMENTS:
 Medium Walk
 Free Walk
 Working Canter
 20 Meter Circle
 Halt through Walk

TEST		DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot. Halt through medium walk. Proceed working trot.	Straightness on centerline, balance in transition, immobility in halt.				
2. C	Track left.	Bend and balance in turn,				
3. E	Circle left 20 meters, developing left lead canter in first quarter of circle, canter half circle, transition to trot before E. Straight ahead.	Shape and size of circle, bend and balance, balance in transitions.				
4. E Between K & A	Medium walk.	Balance in transition, energy in walk.				
5. F-E	Free walk.	Ground cover of free walk, allowing freedom to stretch neck forward and downward.				
6. E-H	Medium walk.	Balance in transition, energy in walk.				
7. Between H & C	Working trot.	Balance in transition.				
8. B B	Circle right 20 meters, developing right lead canter in first quarter of circle, canter half circle, transition to trot before B. Straight ahead.	Shape and size of circle, bend and balance, balance in transitions.				
9. A X	Down centerline. Halt through medium walk. Salute.	Bend and balance in turn, straightness on centerline and in halt. Immobility in halt.				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Rider's position and seat (posture and alignment, stability, elasticity, weight placement, keeping in balance with the horse).		2		
Rider's correct and effective use of aids (subtle but effective aids, accuracy of the exercises – correct bend and preparation of transitions, ability to maintain energy and activity of horse).		2		
Harmony between rider and horse (ease and fluency of execution, calmness, willingness and trust in rider, overall presentation of test).		3		

FURTHER REMARKS:

SUBTOTAL _____ **ERRORS (-** _____ **) TOTAL POINTS** _____ **PERCENT** _____

Judge's Signature: _____