

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia



Para Dressage Grade 1a.2 – Walk

Effective 1/1/13

Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

Judge Position

Section / Division

HORSE NAME:

RIDER:

VENUE:

| TEST | | | Max Marks | Judge's Marks | Coefficient | Total | REMARKS |
|------|-----------------|--|-----------|---------------|-------------|-------|---------|
| 1. | A X | Enter in medium walk Halt. Immobility. Salute Proceed in medium walk | 10 | | | | |
| 2. | C HX | Track left Change rein onto centre line at X | 10 | | | | |
| 3. | X | Circle right 10m diameter (XEX) | 10 | | | | |
| 4. | X | Circle left 10m diameter (XBX) | 10 | | | | |
| 5. | XFA | Medium walk | 10 | | | | |
| 6. | A AK | Half circle right 8m diameter followed by full circle left 8m diameter followed by half circle right 8m diameter (figure 8) Medium walk | 10 | | | | |
| 7. | K C | Leg yield to centre line between X and G then down centre line Track right | 10 | | | | |
| 8. | CM MXK KA | Medium walk Change rein in free walk Medium walk | 10 | | | | |
| 9. | A AF | Half circle left 8m diameter followed by full circle right 8m diameter followed by half circle left 8m diameter (figure 8) Medium walk | 10 | | | | |
| 10. | F C | Leg yield to centre line between X and G then down centre line Track left | 10 | | | | |
| 11. | CH HXF | Medium walk Change rein in free walk | 10 | | | | |
| 12. | F A | Medium walk Down centre line | 10 | | | | |
| 13. | X | Halt. Immobility. Salute | 10 | | | | |

Leave arena in walk on long rein at A

COLLECTIVE MARKS

| | | | | | |
|---|--------------------|-------------------------|-----------------------------|--------------------|-----------------------|
| Paces (freedom and regularity) | 10 | | | | |
| Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters) | 10 | | 2 | | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | 10 | | 2 | | |
| Equestrian feel and skill of the rider. Accuracy. | 10 | | 2 | | |
| TOTAL MARKS | 200 | X | | | Date: |
| Course Errors (Cumulative) | 1 st -2 | 2 nd -4 (=6) | 3 rd Elimination | Minus Total Faults | Judge's Name (Print): |
| FINAL MARK | | | | | Judge's Signature: |
| PERCENTAGE | | | | | |