

## Novice 2:3 ©

## Effective 1/1/14

Arena size  $60m \times 20m$  Test Time 5:30 Minutes (from entry at A to final halt) Suggested Draw Time -8:00 minutes



Bridle No.					
Judge					
Competito					

Event	Horse	Horse   Pony (please circle)
Rider	Open   YR   JNR (circle)	
Judge Name	Date	

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit
Introduces: 10m circle at trot, change of lead through trot; and counter canter
Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C HXF FK	Track left Lengthen stride in trot Sitting trot	Bend and balance in turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
3	KX	Leg yield right sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield				
4	X X	Circle left 10m sitting trot Circle right 10m sitting trot	Shape and size of circles; straightness on centreline showing supple change of bend; quality of trot		2		
5	XH	Leg yield left sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield				
6	C Before C	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
	С	Working trot	omoon, salancea nanonono				
7	Between C & M	Medium walk	Willing, balanced transition; quality and regularity of walk				
8	MV VK	Free walk on a long rein  Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness		2		
9	K A	Working trot Working canter left lead	Willing, calm, balanced transitions; quality of canter				
10	Α	Circle left 15m	Quality of canter; shape and size of circle; bend				
11	FM MH	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness		2		
12	HXK	One loop maintaining the left lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop				
13	FXH X	Change rein Change of lead through trot (3-4 steps)	Willing, calm, balanced transitions; quality of canter and trot, straightness				
14	С	Circle right 15m	Quality of canter; shape and size of circle; bend				
15	MF FK	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
16	KXH	One loop maintaining the right lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop				

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		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	C MXK	Working trot Lengthen stride in trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions;		2		
	KA	Working trot	straightness				
18	Α	Down centreline	Bend and balance in turn; straightness on centreline; willing,				
10	Χ	Halt, Salute	balanced transition; immobility				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

OOLLEGIIVE WA								
Paces (freedom and regularity)							1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2		
Rider's position and seat; correctness and effect of the aids						2		
TOTAL MARKS						290		
Penalties – Minus 2 Reason: Minus Penalti								
Course Errors (Cumulative)		1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Faults			
FINAL MARK								Judge Signature:
PERCENTAGE								
							<u> </u>	I

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